

Initiation

By

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Original Screenplay

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EXT. COUNTRY ROAD -- NIGHT

A SUV abruptly brakes to a halt and a gangly young man, WALLY, is pushed out the door. He is wearing nothing but his jockey shorts and running shoes. The road is bordered by dark woods. A distant yard light is barely visible.

The SUV starts to roar off before again screeching to a halt. The passenger door opens. Someone tosses a pink canvas tote bag onto the narrow shoulder of the road. The car door slams.

INT. PARDUE LIVING ROOM -- NIGHT

SALLY looks up from her homework at the distance sound of the car. She checks her watch and listens. Nothing. She texts someone.

INSERT ECU of smartphone display "When u guys coming home?"

CLOSE on SALLY

INSERT ECU "Dad and I just got here."

EXT. WOODS -- NIGHT

WALLY pulls a flashlight from the tote and clicks it. There is no light until WALLY rather urgently gives it a slap or two. He holds the flashlight between his chin and chest and checks out the contents of the bag.

INSERT ECU of a "church key", a book of matches, a Tootsie Roll, a can of "chigger repellent", and a pack of "Day-Glow" condoms.

Frustrated, WALLY checks every corner of the bag for something that might be more useful. He looks up.

POV of distant yard light.

INT. PARDUE LIVING ROOM -- NIGHT

SALLY turns off the room light, moves to a gun safe, and spins the dial. She removes a shotgun and some shells.

EXT. WOODS -- NIGHT

WALLY heads for the yard light. Both his underwear and the pink tote keep snagging on briars and underbrush.

INT. DEN -- NIGHT

SALLY expertly pumps the shotgun and moves toward a darkened window.