

Assignment #5: FLASHBACK

By

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Original Screenplay

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EXT. EMPTY FOOTBALL STADIUM - DAY

WIDE SHOT of the entire empty stadium and of BARRY, a groundskeeper, touching up the 50-yard-line stripe. He is a small figure in frame coming toward the CAMERA. Only the sounds of distant traffic invade the quiet stadium

EXT. FULL FOOTBALL STADIUM - DAY - FLASHBACK

MATCH ANGLE WIDE SHOT on football stadium filled with cheering crowd, sideline action, and a team coming onto the field. The footage is faded and grainy. CROWD NOISE and MUSIC add to the contrast with the empty stadium.

EXT. EMPTY FOOTBALL STADIUM - DAY

LOW ANGLE of BARRY touching up the goal line. He is a graying older guy--weathered, out-of-shape, and unkempt, with a battered baseball cap pulled down over his eyes. BARRY is painstaking and proud of his work. He stops and picks up a minute piece of trash before continuing toward the CAMERA. The only SOUND is of the striping equipment.

EXT. FULL FOOTBALL STADIUM - DAY - FLASHBACK

MATCH ANGLE WIDE SHOT news film footage of PLAYER making an impossible catch near the goal line and diving into the end zone. The ROARING crowd goes crazy.

EXT. EMPTY FOOTBALL STADIUM - DAY

CLOSE UP BARRY as he takes off his soiled cap and wipes the sweat from his thinning hair. A distinctive tattoo is visible on his right forearm. The only SOUND is BARRY exhaling.

EXT. FULL FOOTBALL STADIUM - DAY - FLASHBACK

News film of the PLAYER--a young, ecstatic BARRY--pulling off his helmet and showing the same distinctive tattoo on his forearm. Shouting teammates swarm BARRY. The pandemonium of a last-second winning touchdown has electrified the crowd. The photography is HAND-HELD and unstable as everyone tries to congratulate BARRY. The NOISE is deafening.

EXT. EMPTY FOOTBALL STADIUM - DAY

Static MEDIUM SHOT of BARRY as he puts his cap back on and picks up his equipment. He then turns and walks away from the CAMERA. He grows smaller and smaller in the empty stadium. MUSIC UP